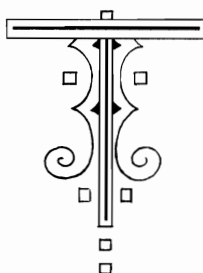


Посвящается
СЕРГІЮ ТЕРТІЕВИЧУ ФИЛИППОВУ.

3^й КВАРТЕТЪ

ДЛЯ
2^х СКРИПОКЪ, АЛТА
И ВІОЛОНЧЕЛЛИ



А. КОПЫЛОВА

СОЧ. 32.

Собственность Издателя



ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ

Поставщикъ Двора,
СТ.-ПЕТЕРБУРГЪ, МОСКВА, РИГА, ЛЕЙПЦИГЪ, ЛОНДОНЪ.

ПАРТИТУРА	МАРК. 2. — NO.
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	РУБ. 4. 50
	МАРК. 9. — NO.
	РУБ. 4. 50

QUATUOR.

Violino I.

I.

A. Kopylow, Op. 32.

Allegro risoluto. M. ♩ = 100.

1

1 2 3

4 5

2

dim.

p

3

5

p

1 2 3

4 5 6 7

This musical score for Violino I consists of 16 measures, divided into two systems of eight measures each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 8-15) features a continuous eighth-note pattern in measures 8-11, followed by a change in texture in measures 12-15. The second system (measures 16-23) begins with a half note in measure 16, followed by a series of eighth notes and rests. Measures 17-20 show a mix of eighth and sixteenth notes with dynamic markings like *pp* and *p*. Measures 21-23 continue with eighth-note patterns and dynamic markings like *pp* and *p*. The score concludes with a final measure (measure 24) featuring a half note and a dynamic marking of *p*.

Z. 5281

Violino I.



Violino I musical score, measures 1 through 11. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked 'Tempo I' with a metronome marking of 100 (M. ♩ = 100). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *dim.* (diminuendo), and *pizz.* (pizzicato). The score also includes performance instructions: *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures 1 through 11, with measure numbers 9, 10, and 11 indicated in boxes. The score includes various musical notations: notes, rests, accidentals, slurs, and articulation marks.

Violino I musical score, measures 1-20. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is initially unspecified, then marked *Più mosso.* at measure 16. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. Measures 12 and 13 are boxed. The score concludes with the tempo marking *a tempo* at measure 20.

Measures 1-20. Dynamics: *p*, *mf*, *dim.*, *cresc.*, *f*, *p*. Tempo: *Più mosso.*, *a tempo*. Boxed measures: 12, 13.

Violino I.

II.

Allegro. M = 100

p leggiero

p

p

p

p

p

p

p

p

p

p

p

Z. 5281

Violino I. musical score page 7. The score is written for Violino I. and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *rit.* (ritardando). The score is divided into measures by bar lines, and some measures are numbered (5, 6, 7, 8). The score ends with a double bar line and a final key signature change to one sharp (F#).

5 *p*

pp

3 6 *p*

7 *p*

cresc. mf p

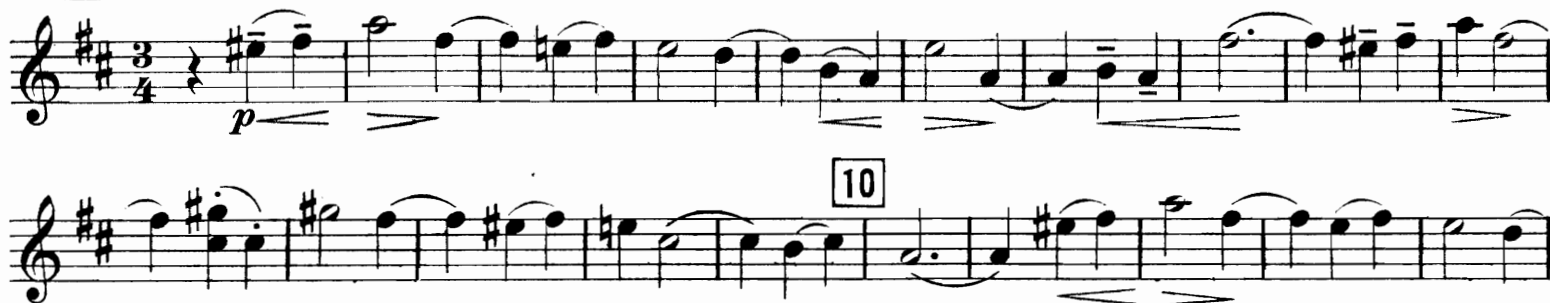
p

8 *p*

7 *rit.* *1* *3/4*

Violino I.

9 Meno mosso. M = ♩ = 176



Z. 5281

Violino I.

Violino I musical score, measures 14-18. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked *p* (piano). The music features a complex, flowing melody with many slurs and ties. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The score ends with a triplets sign (3) over the final measure.

Violino I.

19

p

cresc.

20

mf *p*

p

21

p *p*

p

Z. 5281

III.

Andante con moto. $M = \text{half note} = 60$

Z. 5281

Violino I.

2 Allegretto. M. ♩ = 60.

The musical score for Violino I consists of two systems of staves. The first system, labeled '2', contains measures 2 through 11. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Allegretto' and the metronome marking is 'M. ♩ = 60'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) leading into measure 10. Measure 11 ends with a decrescendo (*dim.*) dynamic. The second system, labeled '3', contains measures 12 through 21. It begins with a piano (*p*) dynamic. The melody continues with similar rhythmic patterns, including a triplet in measure 15. Measure 16 has a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic in measure 21. The score is written for a single violin part.

Violino I musical score page 13. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *pizz.* (pizzicato), *con sordini* (with mutes), *meno mosso* (less motion), *espressivo* (expressive), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, and *ritard.* (ritardando). The score also includes articulation marks such as accents and slurs. The first staff begins with a forte (*f*) dynamic and a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a slurred passage. The third staff includes a pizzicato (*pizz.*) section, a section with mutes (*con sordini*), and a tempo change to "Tempo I." marked with a box containing the number 4. The fourth staff continues the melodic line. The fifth staff features a section marked "meno mosso" (less motion) and "espressivo" (expressive), marked with a box containing the number 5. The sixth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a diminuendo (*dim.*). The seventh staff continues the melodic line with slurs and accents. The eighth staff includes a ritardando (*rit.*) section. The ninth staff features a section marked "a tempo" and "rit." (ritardando). The tenth staff includes a section marked "a tempo", "rit. a tempo", and "ritard." (ritardando). The eleventh staff concludes the page with a piano (*p*) dynamic and a slurred passage.

Violino I.

IV.

Allegro. M $\text{♩} = 132$

f

Allegro ma non troppo. M $\text{♩} = 100$

mf

cresc. *f*

dim. *p*

pizz. *p*

rit. *meno mosso* *arco* *p*

rit. **Tempo I.** *p*

rit. *3* *2* $\frac{3}{4}$

The score is written for Violino I and consists of 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff is marked 'Allegro. M' with a tempo of 132 beats per minute and a forte (f) dynamic. The second staff is marked 'Allegro ma non troppo. M' with a tempo of 100 beats per minute and a mezzo-forte (mf) dynamic. The third staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The fourth staff has a decrescendo (dim.) marking and a piano (p) dynamic. The fifth staff is marked 'pizz.' (pizzicato) and 'p'. The sixth staff includes a 'rit.' (ritardando) marking and a 'meno mosso' tempo change. The seventh staff is marked 'arco' and 'p'. The eighth staff is marked 'rit.' and 'Tempo I.'. The ninth staff is marked 'p'. The tenth staff is marked 'rit.' and '3'. The eleventh staff is marked '2' and '3/4'.

Violino I.

15

meno mosso

trm

rit. **4** *Tempo I.* *p*

Più animato. *f*

dim.

pizz. *p* **1** *arco* *p* **2**

pizz. *p* **1** *rit.* **5** *Tempo I.* *arco* *p*

p **3**

rit. **6** *meno mosso* *p*

a tempo *pp* *p*

7 *p* **3** *rit.* **1**

Z. 5281

Violino I.

meno mosso

p

a tempo

pp

p

8

p

9

10

11

pizz.

2

pizz.

cresc.

arco

f

Allegro. M. ♩ = 132.

A musical score for Violino I, consisting of 11 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'meno mosso' and the dynamics range from 'pp' (pianissimo) to 'f' (forte). The music features various melodic lines, some with slurs and ties, and others with repeated notes. There are several measures marked with box numbers 8, 9, 10, and 11. The score concludes with a double bar line and a final measure marked 'f'.

Z. 5281

Allegro ma non troppo. M = 100.

pizz.
mf

arco

cresc.
f

dim.
p

pizz.
p

arco

rit.
f

meno mosso
f

rit.
p

Tempo I.
p

rit.
f

1

1

Z. 5281

Violino I.

14

meno mosso



15

Più mosso.



16

cresc.

